

Hotel California

Junho 2011

Pop Rock

Eagle
Ewerton Luiz

$\text{♩} = 145$

Flute
mp

Clarinet in B \flat 1
mp

Clarinet in B \flat 2
mp

Clarinet in B \flat 3
mp

Alto Sax. 1
mp

Alto Sax. 2
mp

Tenor Sax. 1
mp

Tenor Sax. 2
mp

Baritone Sax.
mp

Trumpet in B \flat 1
mp

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Percussion 1

Percussion 2

Percussion 3

Arranjo Dedicado ao amigo Antonio de Caraúbas-RN

Hotel California

Fl. ¹³ *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Perc. 1 ¹³

Perc. 2

Perc. 3

Hotel California

3

This page contains the musical score for measures 26 through 31 of the song "Hotel California". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each containing 12 staves. The first system includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte). The percussion parts include complex rhythmic patterns, with Perc. 1 and Perc. 2 using a variety of rhythmic figures and Perc. 3 using a steady eighth-note pattern.

26

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

26

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

26

Perc. 1

Perc. 2

Perc. 3

This page contains the musical score for measures 38 through 47 of the song "Hotel California". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with measures 38-43 on the first system and measures 44-47 on the second system. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The woodwinds include Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Baritone Trombone (B. Tbn.). The strings include Euphonium (Euph.) and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings. The woodwinds and brass sections play a melodic line, while the strings provide a harmonic foundation. The percussion section includes a snare drum pattern and a cymbal pattern.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Hotel California

5

49

Fl.

mp

B♭ Cl. 1

mp

B♭ Cl. 2

mp

B♭ Cl. 3

mp

A. Sax. 1

mp

A. Sax. 2

mp

T. Sax. 1

mf

T. Sax. 2

mf

B. Sax.

mf

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

mp

Hn. 2

mp

Hn. 3

mp

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf

Euph.

mf

Tuba

mf

Perc. 1

mp

Perc. 2

mp

Perc. 3

mp

7

70

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Hotel California

This page of the musical score for "Hotel California" covers measures 80 through 89. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a complex arrangement with many long, flowing lines and intricate rhythmic patterns. The woodwinds (Flute, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play a melodic and harmonic role, while the brass (Trumpets, Horns, Trombones, Tuba) and percussion (Percussion 1, 2, 3) provide a strong rhythmic foundation. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number 8 is in the top left corner, and the title "Hotel California" is centered at the top.

80

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Hotel California

9

This page of the musical score for "Hotel California" features a large ensemble of instruments. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a strong, driving rhythm, with many measures marked with a forte (*f*) dynamic. The percussion section, including the three tubas, plays a prominent role in the ensemble, providing a steady, powerful foundation for the other instruments. The woodwinds and brass sections contribute to the overall texture with various melodic and harmonic lines. The score is divided into measures, with some measures containing multiple rests or specific articulation marks. The page number 9 is located in the top right corner.

Hotel California
Solo opcional para qualquer instrumento

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2 *Gm Gm D7 D7 F7 F7*

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Hotel California

11

FL.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

C7 C7 E♭ E♭7maj B♭ B♭ Cm7 Cm7 D D7

This page of the musical score for "Hotel California" features a variety of instruments and percussion. The score is written in 3/4 time and includes a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, starting at measure 121 with a forte (*f*) dynamic.
- B♭ Cl. 1** (B-flat Clarinet 1): Part 1, starting at measure 121 with a forte (*f*) dynamic.
- B♭ Cl. 2** (B-flat Clarinet 2): Part 1, starting at measure 121 with a forte (*f*) dynamic.
- B♭ Cl. 3** (B-flat Clarinet 3): Part 1, starting at measure 121 with a forte (*f*) dynamic.
- A. Sax. 1** (Alto Saxophone 1): Part 1, starting at measure 121 with a forte (*f*) dynamic.
- A. Sax. 2** (Alto Saxophone 2): Part 1, starting at measure 121 with a forte (*f*) dynamic.
- T. Sax. 1** (Tenor Saxophone 1): Part 1, starting at measure 121 with a forte (*f*) dynamic.
- T. Sax. 2** (Tenor Saxophone 2): Part 1, starting at measure 121 with a forte (*f*) dynamic.
- B. Sax.** (Baritone Saxophone): Part 1, starting at measure 121 with a forte (*f*) dynamic.
- B♭ Tpt. 1** (B-flat Trumpet 1): Part 1, starting at measure 121 with a forte (*f*) dynamic.
- B♭ Tpt. 2** (B-flat Trumpet 2): Part 1, starting at measure 121 with a forte (*f*) dynamic.
- B♭ Tpt. 3** (B-flat Trumpet 3): Part 1, starting at measure 121 with a forte (*f*) dynamic.
- Hn. 1** (Horn 1): Part 1, starting at measure 121 with a forte (*f*) dynamic.
- Hn. 2** (Horn 2): Part 1, starting at measure 121 with a forte (*f*) dynamic.
- Hn. 3** (Horn 3): Part 1, starting at measure 121 with a forte (*f*) dynamic.
- Tbn. 1** (Trombone 1): Part 1, starting at measure 121 with a forte (*f*) dynamic.
- Tbn. 2** (Trombone 2): Part 1, starting at measure 121 with a forte (*f*) dynamic.
- Tbn. 3** (Trombone 3): Part 1, starting at measure 121 with a forte (*f*) dynamic.
- B. Tbn.** (Baritone Trombone): Part 1, starting at measure 121 with a forte (*f*) dynamic.
- Euph.** (Euphonium): Part 1, starting at measure 121 with a forte (*f*) dynamic.
- Tuba**: Part 1, starting at measure 121 with a forte (*f*) dynamic.
- Perc. 1** (Percussion 1): Part 1, starting at measure 121 with a forte (*f*) dynamic.
- Perc. 2** (Percussion 2): Part 1, starting at measure 121 with a forte (*f*) dynamic.
- Perc. 3** (Percussion 3): Part 1, starting at measure 121 with a forte (*f*) dynamic.

The score includes first and second endings for several instruments, indicated by "1." and "2." above the staff lines. The page number 121 is visible at the beginning of the first staff.

Hotel California

13

131

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

131

131

Hotel California

Flute

Pop Rock

Eagle
Ewerton Luiz

$\text{♩} = 145$

mp

7

14

mp

21

28

mf

35

42

48

mp

57

3 3

65 *f*

72 *mp*

81

90 *f*

97

104 *mf*

110

116 *f*

122

129

Detailed description: This image shows a page of musical notation for the song "Hotel California". The page is numbered "2" in the top left corner. The title "Hotel California" is centered at the top. The music is written on a single staff in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings. The measures are numbered 65 through 129. The dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks like slurs and accents, and some measures contain triplets or other rhythmic patterns. The notation is clear and professional, typical of a published sheet music.

Hotel California

Pop Rock

Eagle
Ewerton Luiz

Clarinet in B \flat 1

$\text{♩} = 145$

mp

7

14

mp

21

28

mf

35

42

48

mp

57

3

65 *f* 1.

72 2. *mp*

81

90 3 *f*

97 1. 2.

105 *mf*

110

116 *f*

122 1.

129 2.

Detailed description: This image shows a page of musical notation for the song "Hotel California". It contains nine staves of music, numbered 65 through 129. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several first and second endings marked with "1." and "2.". A triplet of eighth notes is marked with a "3" at measure 90. The notation includes many beamed eighth and sixteenth notes, creating a rhythmic melody. Some measures have whole notes or half notes with ties. The piece concludes with a double bar line at measure 129.

Hotel California

Clarinet in B \flat 2

Pop Rock

Eagle
Ewerton Luiz

$\text{♩} = 145$

mp

7

14

mp

21

28

mf

35

42

49

mp

58

f

66

73

82

91

98

106

111

117

123

131

1.

2.

3.

mp

f

mf

f

1.

2.

3.

Detailed description: This is a musical score for the song 'Hotel California', page 2, measures 66 through 131. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several first and second endings marked with '1.' and '2.'. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' and a bracket. The score ends with a final whole note chord in measure 131.

Hotel California

Clarinet in B \flat 3

Pop Rock

Eagle
Ewerton Luiz

$\text{♩} = 145$

mp

7

14

mp

21

28

mf

35

42

49

mp

58

f

Hotel California

66

73

82

91

98

106

111

117

123

130

mp

f

mf

f

1.

2.

1.

2.

Hotel California

Pop Rock

Eagle
Ewerton Luiz

Alto Sax. 1

$\text{♩} = 145$

mp

10 *mp*

20

30 *mf*

40 *mp*

50

58 *f*

66 1.

73 2. *mp*

Hotel California

[illegible]

89

Allegretto

96

1.

2.

103  *espress.*

109



Measure 109: Treble clef, key signature of one flat. The melody consists of a series of beamed sixteenth notes, starting with a quarter rest, followed by a series of eighth and sixteenth notes, and ending with a quarter note.

115

Musical notation for measure 115, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with various ornaments and a repeat sign at the end.

[illegible]

127

2

128 129 130 131 132

The musical notation for measures 127-132 is as follows:

- Measure 127:** Treble clef, key signature of one flat (B-flat). The melody consists of a quarter note G4, an eighth note A4, a quarter note B-flat4, and a half note A4.
- Measure 128:** A whole rest.
- Measure 129:** A repeat sign (double bar line with two dots) followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, and a half note A4.
- Measure 130:** A whole rest.
- Measure 131:** A quarter note G4, an eighth note A4, a quarter note B-flat4, and a half note A4.
- Measure 132:** A quarter note G4, an eighth note A4, a quarter note B-flat4, and a half note A4.

Hotel California

Alto Sax. 2

Pop Rock

Eagle
Ewerton Luiz

$\text{♩} = 145$

mp

10 *mp*

19

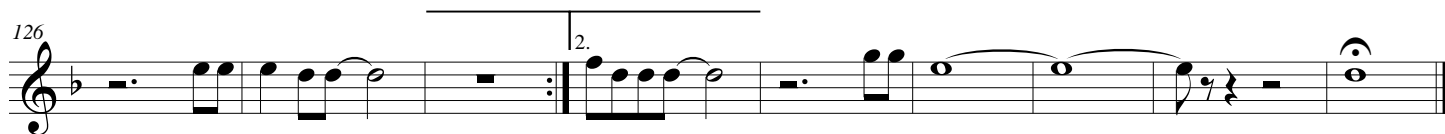
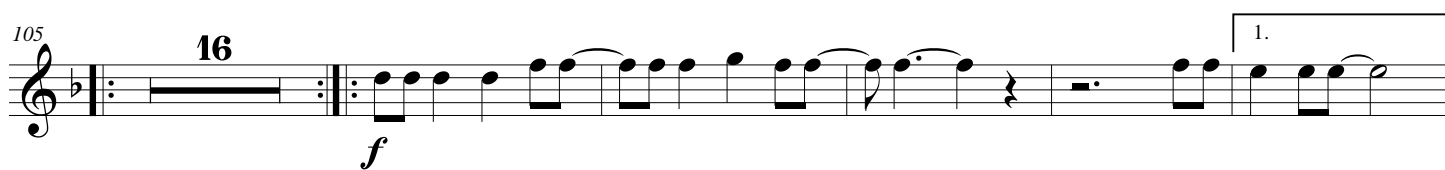
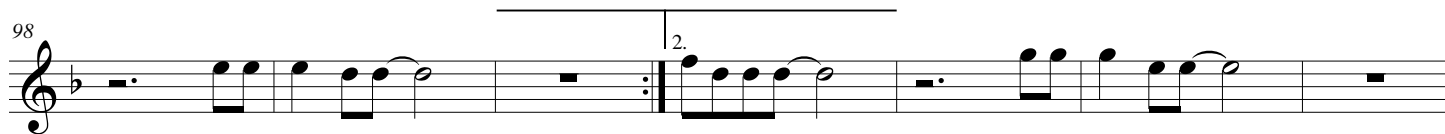
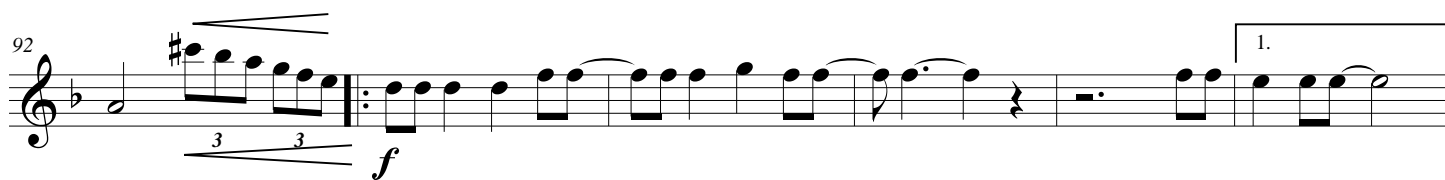
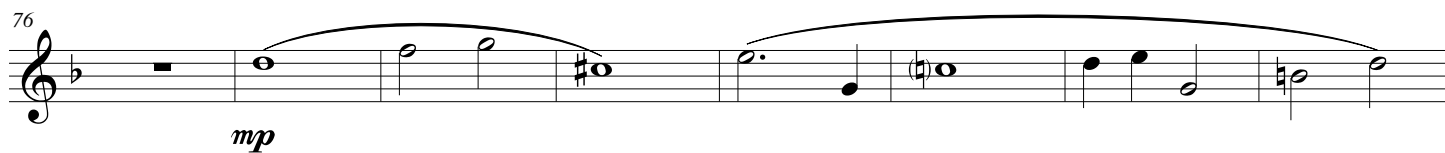
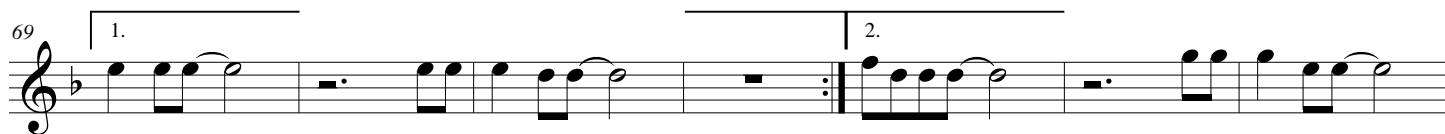
28 *mf*

37

47 *mp*

55

63 *f*



Hotel California

Tenor Sax. 1

Pop Rock

Eagle
Ewerton Luiz

$\text{♩} = 145$

9

18

26

35

44

52

59

66

mp

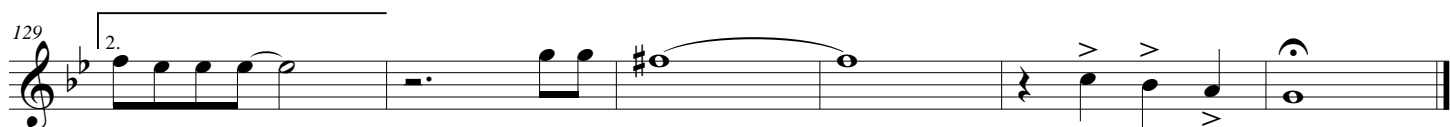
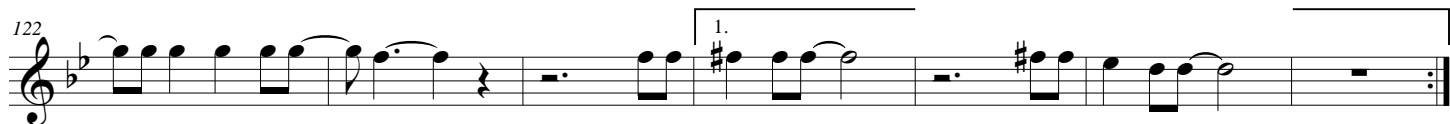
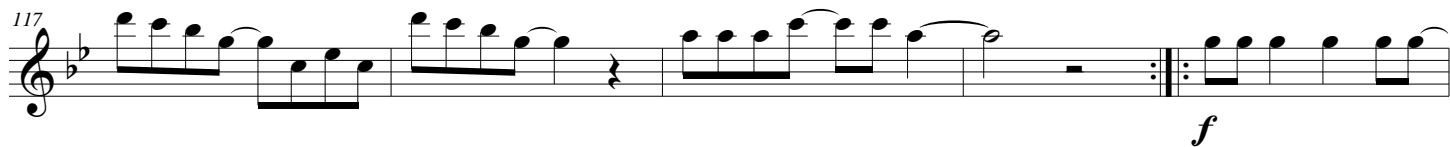
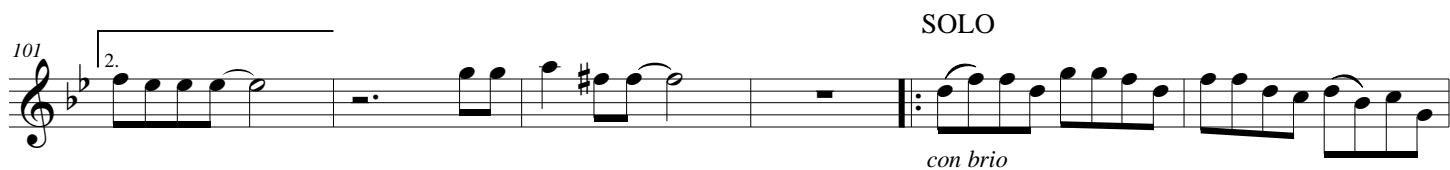
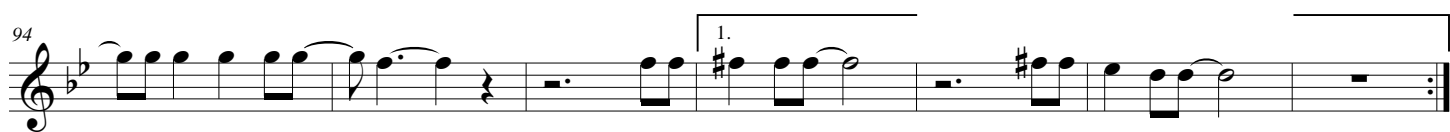
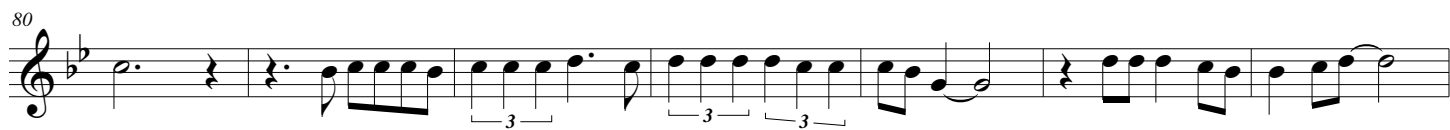
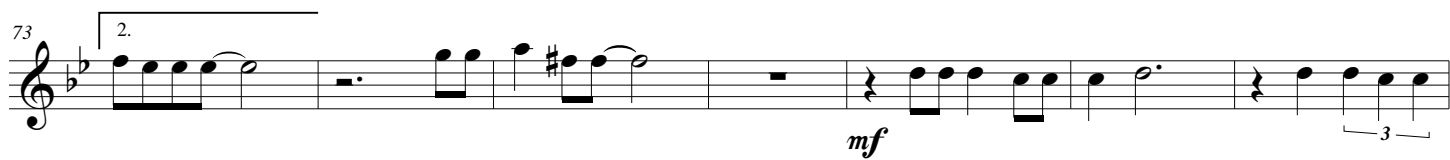
mp

mf

mf

f

1.



Hotel California

Tenor Sax. 2

Pop Rock

Eagle
Ewerton Luiz

$\text{♩} = 145$

mp

9

mp

18

26

mf

35

45

mf

53

59

65 *f*

First system of music, measures 65-70. It begins with a repeat sign. The melody consists of eighth and quarter notes. A first ending bracket labeled '1.' spans measures 68-70.

71 *mf*

Second system of music, measures 71-77. It begins with a repeat sign. The melody continues with eighth and quarter notes. A second ending bracket labeled '2.' spans measures 74-77.

78

Third system of music, measures 78-84. The melody features several triplet markings over eighth notes.

85

Fourth system of music, measures 85-90. The melody continues with eighth and quarter notes.

91 *f*

Fifth system of music, measures 91-96. It begins with a repeat sign. The melody consists of eighth and quarter notes.

97

Sixth system of music, measures 97-103. It features first and second endings. The first ending bracket labeled '1.' spans measures 97-100, and the second ending bracket labeled '2.' spans measures 101-103.

104 *f*

Seventh system of music, measures 104-124. It begins with a repeat sign. A measure rest for 16 measures is indicated above the staff. The melody continues with eighth and quarter notes.

125

Eighth system of music, measures 125-130. It features first and second endings. The first ending bracket labeled '1.' spans measures 125-128, and the second ending bracket labeled '2.' spans measures 129-130. The piece concludes with a final cadence.

Hotel California

Baritone Sax.

Pop Rock

Eagle
Ewerton Luiz

$\text{♩} = 145$

The musical score is written for Baritone Saxophone in 4/4 time, key of B-flat major. It consists of 64 measures across nine staves. The tempo is marked as quarter note = 145. The dynamics are marked as *mp* (measures 1-8), *mp* (measures 9-18), *mf* (measures 28-35), *mf* (measures 43-50), and *f* (measures 64-68). The score includes a first ending bracket at the end of the piece.

9

19

28

36

43

50

57

64

mp

mp

mf

mf

f

1.



Hotel California

Horn in F 1

Pop Rock

Eagle
Ewerton Luiz

$\text{♩} = 145$

32

mf

38

44

mp

50

56

62

f

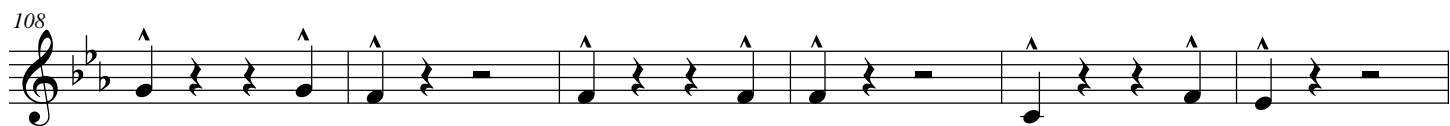
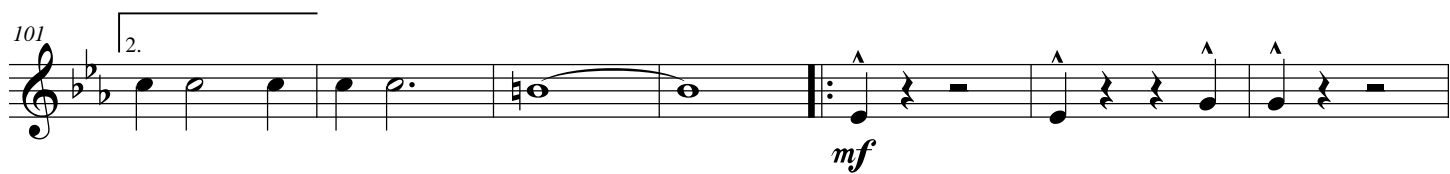
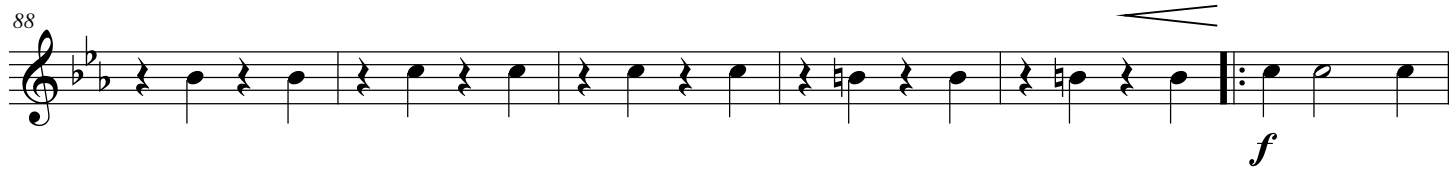
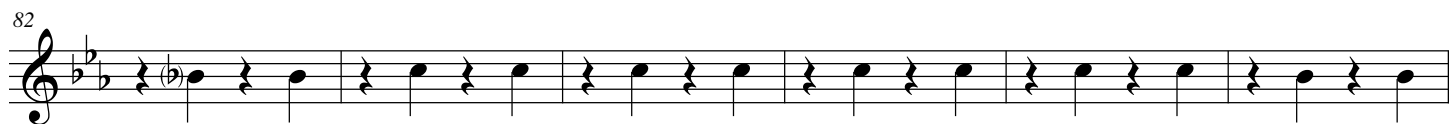
69

1.

2.

76

mp



Hotel California

Horn in F 2

Pop Rock

Eagle
Ewerton Luiz

$\text{♩} = 145$

32

mf

38

45

mp

52

59

f

66

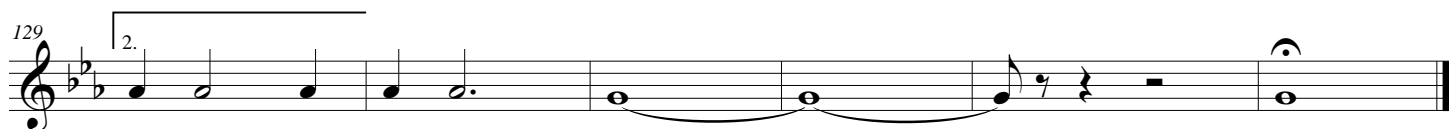
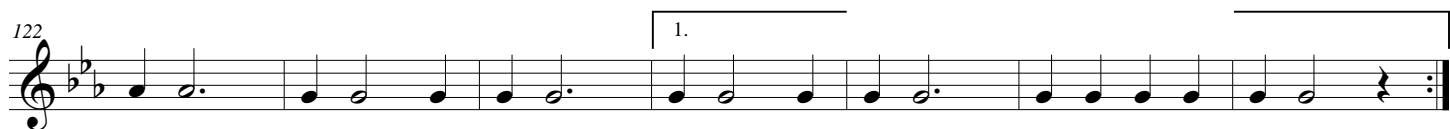
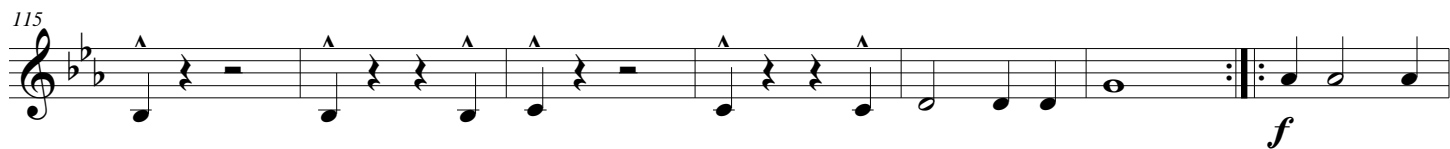
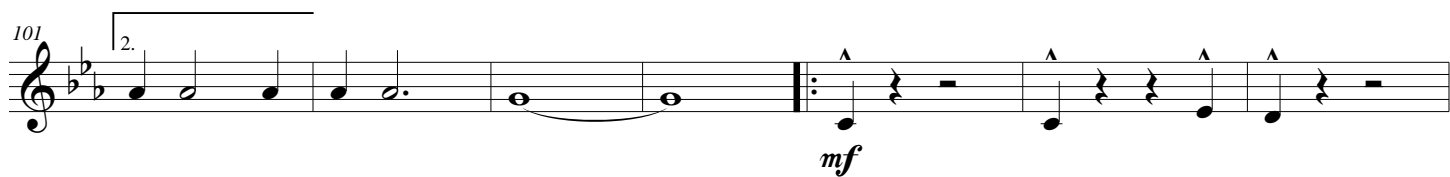
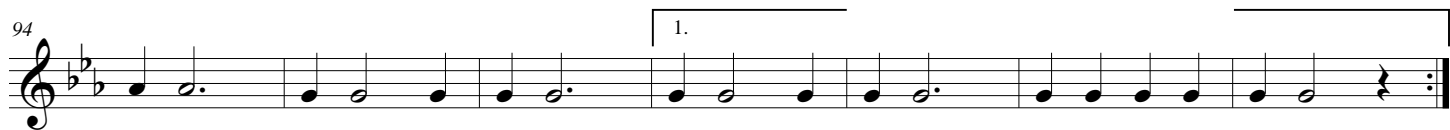
1.

73

2.

mp

80



Hotel California

Horn in F 3

Pop Rock

Eagle
Ewerton Luiz

$\text{♩} = 145$

32

mf

38

44

mp

50

56

62

f

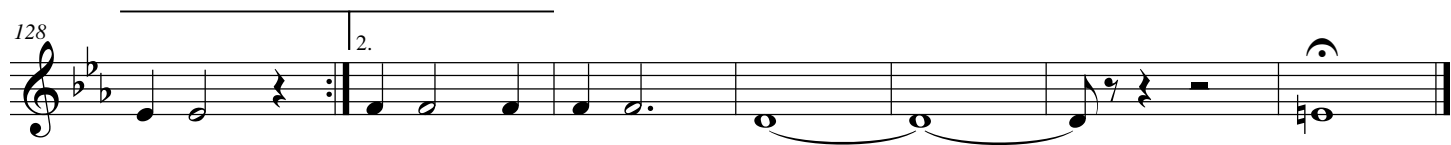
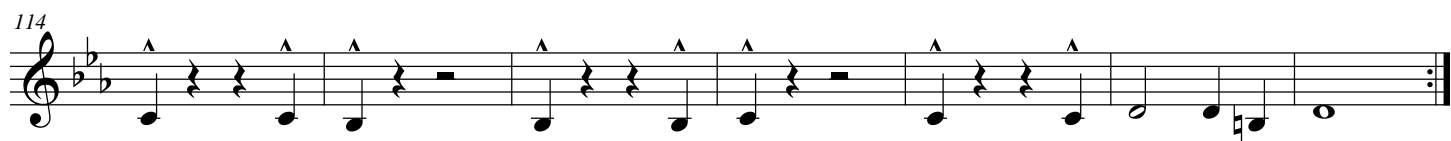
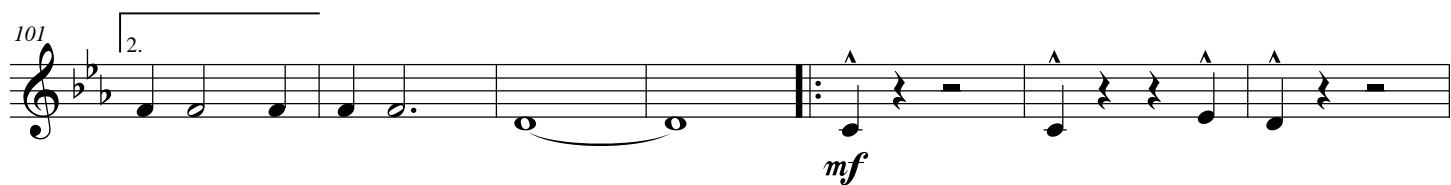
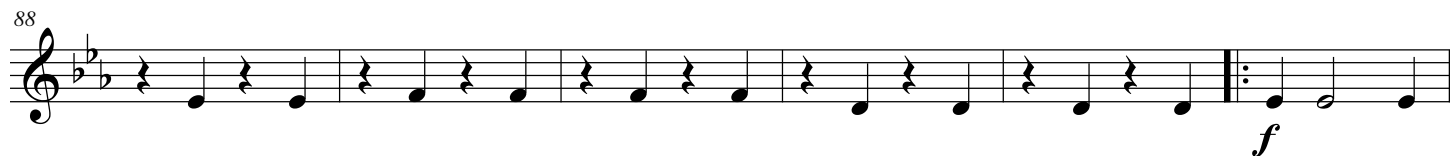
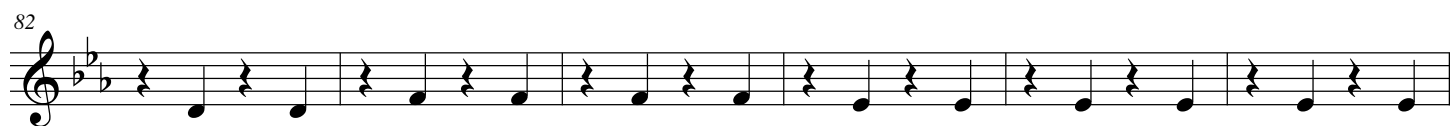
69

1.

2.

76

mp



Hotel California

Trumpet in B \flat 1

Pop Rock

Eagle
Ewerton Luiz

$\text{♩} = 145$

32

mp *mf*

39

46

15

3

f

66

1.

73

2.

16

3

f

94

1.

101

2.

16

f

123

1.

2.

130

Hotel California

Trumpet in B \flat 2

Pop Rock

Eagle
Ewerton Luiz

$\text{♩} = 145$

32

mf

39

46

15

f

66

73

16

f

94

101

16

f

123

130

Hotel California

Trumpet in B \flat 3

Pop Rock

Eagle
Ewerton Luiz

$\text{♩} = 145$

32

mf

39

46

15

f

66

1.

73

2.

16

f

94

1.

101

2.

16

f

123

1.

2.

130

Hotel California

Trombone 1

Pop Rock

Eagle
Ewerton Luiz

$\text{♩} = 145$

16

mp

24

33

mf

43

mf

51

57

63

f

70

77

mf

83

89

f

95

102

mf

109

116

f

123

130

Hotel California

Trombone 2

Pop Rock

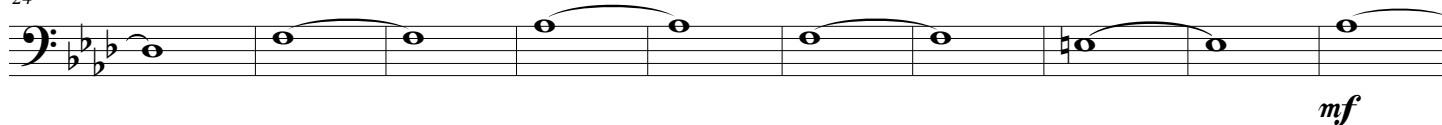
Eagle
Ewerton Luiz

♩ = 145

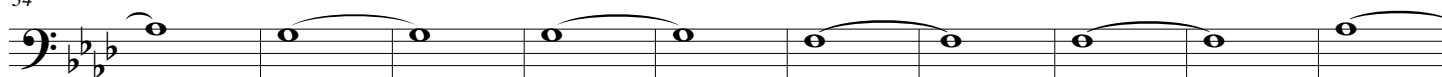
16



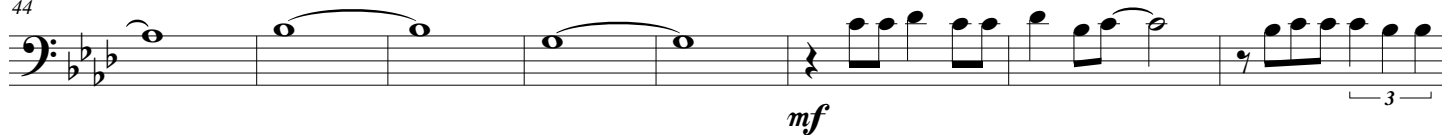
24



34



44



52



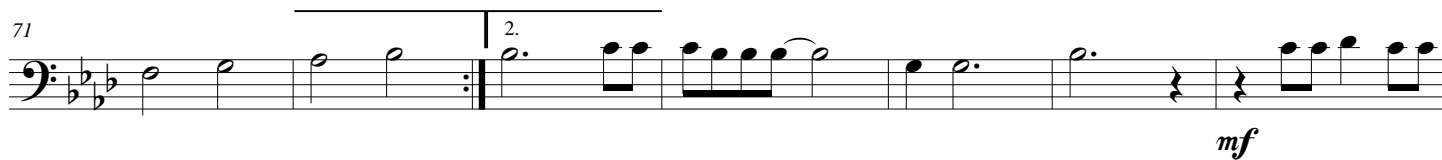
58

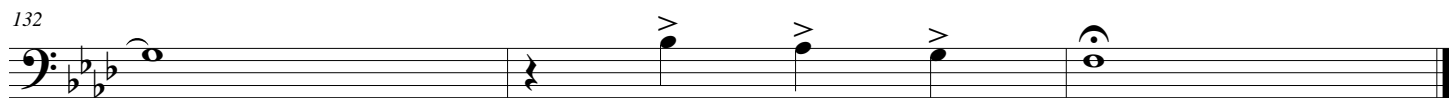
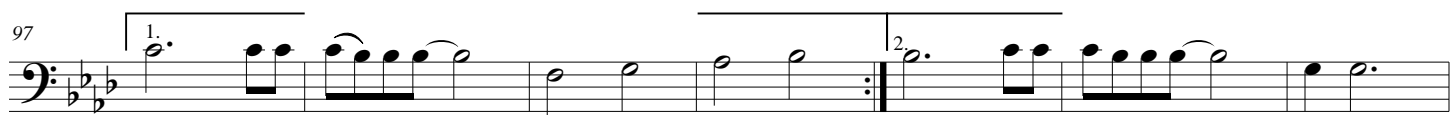
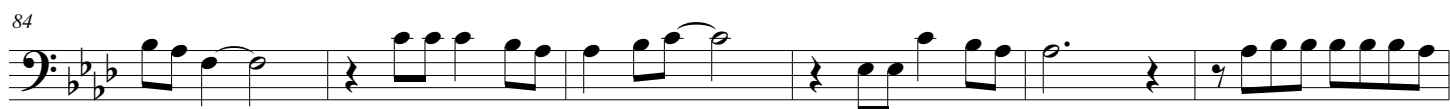
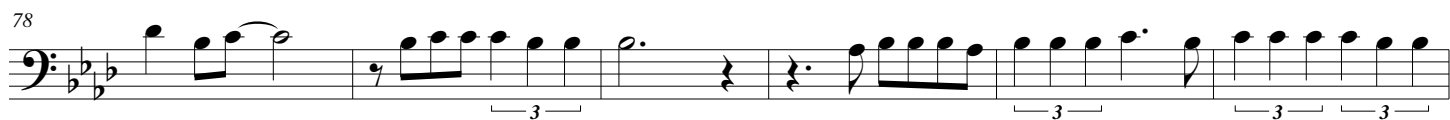


64



71





Hotel California

Trombone 3

Pop Rock

Eagle
Ewerton Luiz

♩ = 145

16



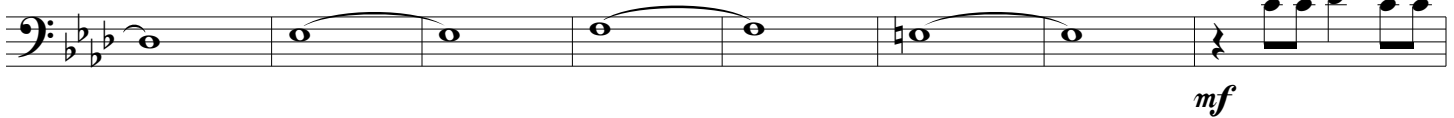
24



33



42



50



56



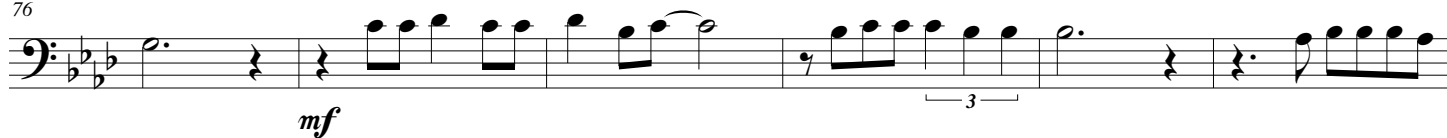
62



69



76



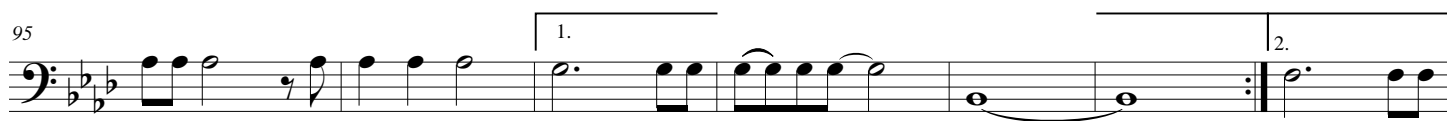
82



88



95



102



109



116



123



130



Hotel California

Bass Trombone

Pop Rock

Eagle
Ewerton Luiz

♩ = 145

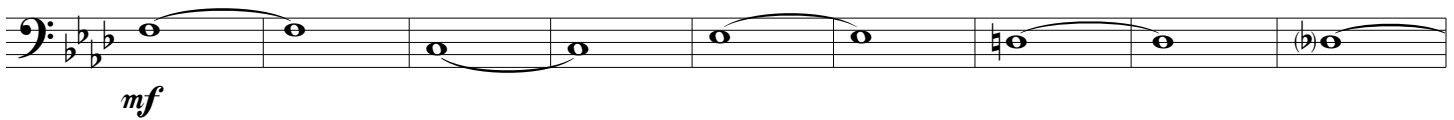
16



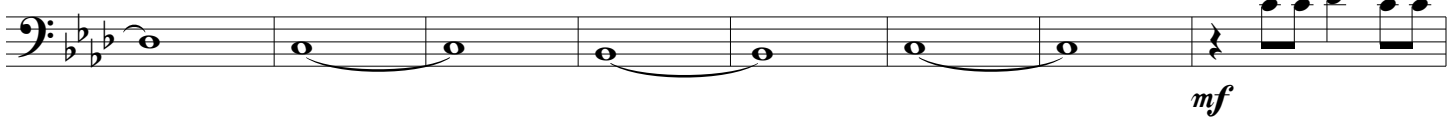
24



33



42



50



56



62



68



75



82



88



94



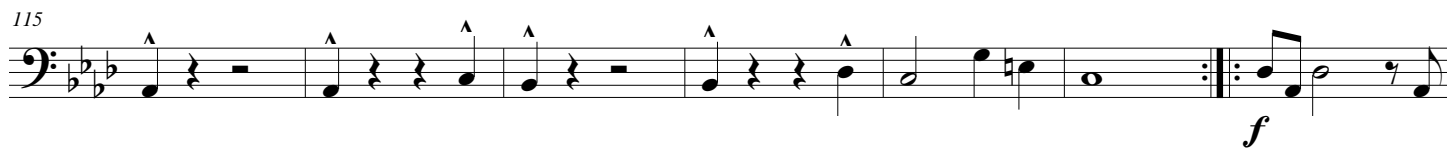
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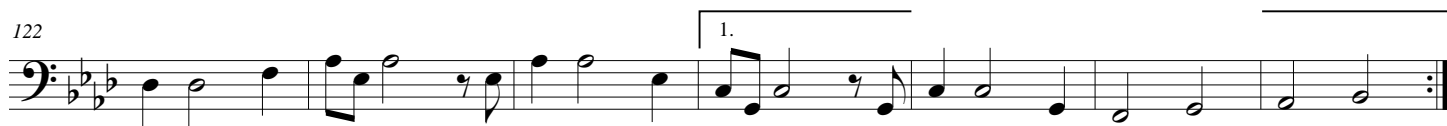
108



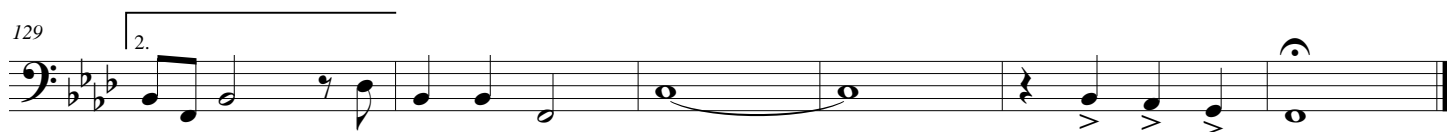
115



122



129



Hotel California

Pop Rock

BOMBARDINO

Eagle
Ewerton Luiz

♩ = 145

16



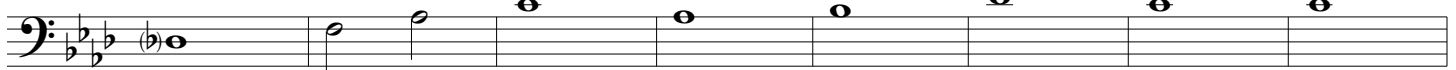
24



33



41



49



55



61



67



74

mf

3

Detailed description: This musical staff contains measures 74 through 79. It begins with a half note G2, followed by a half note F2, and then a half note E2. Measures 75-76 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 77 has a half note G3, a half note F3, and a half note E3. Measure 78 has a half note D3, a half note C3, and a half note B2. Measure 79 has a half note A2, a half note G2, and a half note F2. A dynamic marking of *mf* is placed below measure 76. A bracket with the number 3 is placed below measures 78-79.

80

3 3 3

Detailed description: This musical staff contains measures 80 through 85. It begins with a half note G2, followed by a half note F2, and then a half note E2. Measures 81-82 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 83 has a half note G3, a half note F3, and a half note E3. Measure 84 has a half note D3, a half note C3, and a half note B2. Measure 85 has a half note A2, a half note G2, and a half note F2. Brackets with the number 3 are placed below measures 81-82, 83-84, and 84-85.

86

Detailed description: This musical staff contains measures 86 through 91. It begins with a half note G2, followed by a half note F2, and then a half note E2. Measures 87-88 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 89 has a half note G3, a half note F3, and a half note E3. Measure 90 has a half note D3, a half note C3, and a half note B2. Measure 91 has a half note A2, a half note G2, and a half note F2.

92

f

1.

Detailed description: This musical staff contains measures 92 through 98. It begins with a half note G2, followed by a half note F2, and then a half note E2. Measures 93-94 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 95 has a half note G3, a half note F3, and a half note E3. Measure 96 has a half note D3, a half note C3, and a half note B2. Measure 97 has a half note A2, a half note G2, and a half note F2. Measure 98 has a half note E2, a half note D2, and a half note C2. A dynamic marking of *f* is placed below measure 93. A first ending bracket labeled '1.' is placed above measures 97-98.

99

2.

mf

Detailed description: This musical staff contains measures 99 through 105. It begins with a half note G2, followed by a half note F2, and then a half note E2. Measures 100-101 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 102 has a half note G3, a half note F3, and a half note E3. Measure 103 has a half note D3, a half note C3, and a half note B2. Measure 104 has a half note A2, a half note G2, and a half note F2. Measure 105 has a half note E2, a half note D2, and a half note C2. A second ending bracket labeled '2.' is placed above measures 99-101. A dynamic marking of *mf* is placed below measure 104.

106

Detailed description: This musical staff contains measures 106 through 112. It begins with a half note G2, followed by a half note F2, and then a half note E2. Measures 107-108 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 109 has a half note G3, a half note F3, and a half note E3. Measure 110 has a half note D3, a half note C3, and a half note B2. Measure 111 has a half note A2, a half note G2, and a half note F2. Measure 112 has a half note E2, a half note D2, and a half note C2.

113

Detailed description: This musical staff contains measures 113 through 119. It begins with a half note G2, followed by a half note F2, and then a half note E2. Measures 114-115 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 116 has a half note G3, a half note F3, and a half note E3. Measure 117 has a half note D3, a half note C3, and a half note B2. Measure 118 has a half note A2, a half note G2, and a half note F2. Measure 119 has a half note E2, a half note D2, and a half note C2.

120

f

1.

Detailed description: This musical staff contains measures 120 through 126. It begins with a half note G2, followed by a half note F2, and then a half note E2. Measures 121-122 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 123 has a half note G3, a half note F3, and a half note E3. Measure 124 has a half note D3, a half note C3, and a half note B2. Measure 125 has a half note A2, a half note G2, and a half note F2. Measure 126 has a half note E2, a half note D2, and a half note C2. A dynamic marking of *f* is placed below measure 121. A first ending bracket labeled '1.' is placed above measures 125-126.

127

2.

2

Detailed description: This musical staff contains measures 127 through 133. It begins with a half note G2, followed by a half note F2, and then a half note E2. Measures 128-129 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 130 has a half note G3, a half note F3, and a half note E3. Measure 131 has a half note D3, a half note C3, and a half note B2. Measure 132 has a half note A2, a half note G2, and a half note F2. Measure 133 has a half note E2, a half note D2, and a half note C2. A second ending bracket labeled '2.' is placed above measures 127-129. A dynamic marking of *f* is placed below measure 128.

Hotel California

Tuba Bb

Pop Rock

Eagle
Ewerton Luiz

♩ = 145

16



24



33



39



45



51



57



63



69



Hotel California

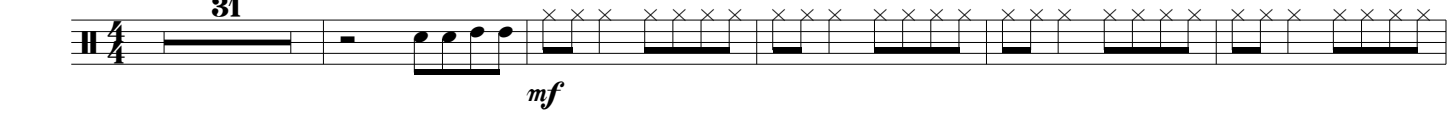
Pop Rock

Pratos/Chimbal

Eagle
Ewerton Luiz

♩ = 145

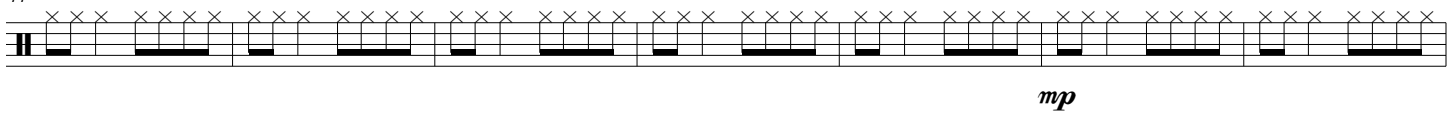
31



37



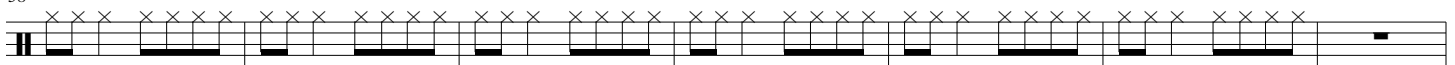
44



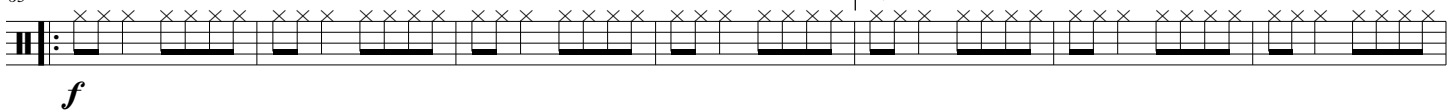
51



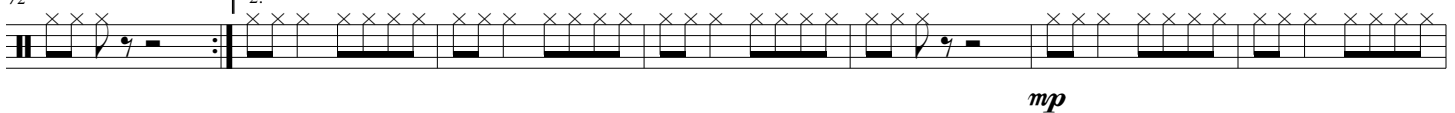
58



65



72



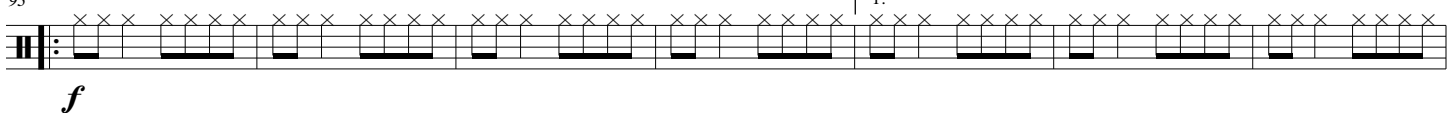
79



86



93



100

2.

mf

107

115

f

122

1.

129

2.

136

Hotel California

BOMBO

Pop Rock

Eagle
Ewerton Luiz

$\text{♩} = 145$

32

mf

41

mp

51

61

1.

f

70

2.

mp

79

89

1.

f

98

2.

mf

107

117

1.

f

126

2.